

**Bhutan Echoes- Our Children's Stories Judging Rubric**

	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Satisfactory (2)</b>	<b>Needs Improvement (1)</b>
<b>Personal Details</b>	Mentions name, school and grade level at the beginning <b>(1 mark)</b>			
<b>Usage of Device</b>	The video recording is stable and the sound from the recording is clear <b>(1 mark)</b>			
<b>Hook</b>	Clearly gets attention of the audience with an <b>attention grabber</b>	Somewhat gets attention of the audience with an attention grabber	Attempts to get audience attention with a grabber	Begins by reading the story, no attention grabber is used
<b>Introduce Characters and Setting</b>	Vividly describes the setting and the character/s to <b>set the scene</b>	Describes the setting and the character/s to set the scene adequately	Describes either the setting or the character/s	Does not describe the setting nor the character/s
<b>Conflict</b>	The <b>conflict creates suspense</b> and is resolved in the end	The conflict is mentioned and is resolved in the end	Either the conflict or resolution is not clear	There is no clear conflict and no real resolution
<b>Theme / Moral</b>	<b>The theme or moral</b> of the story brings closure and is explained well	The theme or moral of the story brings closure	The theme or moral of the story is not mentioned but there is closure to the story	The story is left hanging with no conclusion, theme or moral
<b>Cultural Heritage</b>	The story is <b>immersed in different aspects of Bhutanese culture</b> or values	The story explores some aspect of Bhutanese culture or values	The story briefly touches on Bhutanese culture or values	The story has no clear link to Bhutanese culture or values
<b>Memorable</b>	The story and the way it is told are <b>memorable</b> - and the viewer would want to <b>retell the story</b>	The story and the way it is told are memorable	The story and storytelling have some memorable aspects	The story and storytelling are not memorable
<b>Use of Language and Fluency</b>	<b>Use of language</b> is very effective using pauses for dramatic effect.	Use of language is good	Comfortable use of everyday language	Did not vary in use of language, below standards
<b>Eye Contact</b>	<b>Eye contact</b> with camera is really engaging	Eye contact helps keep the attention of audience	Eye contact is present but not enough	Little or no eye contact
<b>Body Language</b>	<b>Body language and facial expressions</b> add greatly to the message	Body language and facial expressions complement message	Body language and facial expressions lack variety	Body language and facial expressions lacking or inappropriate
<b>Volume &amp; Clarity</b>	Speaks <b>loudly and clearly</b>	Speaks loudly and clearly most of the time	Speaks loudly and clearly some of the time, other times mumbles	Often mumbles or cannot be heard/ understood
<b>Tonal Variation</b>	Voice <b>tone has excellent variety</b> to keep audience attention and narrate well	Voice tone has good variety	Voice tone has some variety but lacks flare	Speaking is monotone and thus not interesting
<b>Pronunciation</b>	Less than 3 mispronounced words	3-5 mispronounced words	Mispronounced words affect understanding	Mispronounced words distract the audience
<b>Time Limit</b>	3-5 minutes long	Between 1-3 minutes long	Around 1 minute long	Longer than 5 minutes or shorter than 1 minute
<b>Note:</b>	<i>No extra points will be given for camera tricks or use of editing software</i>			
<b>Total Points</b>				<b>Out of 54</b>